

Katharine Meynell Curriculum Vitae

Education

Byam Shaw Diploma in Drawing & Painting, 1976

MA, Environmental Media, Royal College of Art, 1983

PhD, Time Based Art in Britain since 1980 – an account of interdisciplinary practice, Painting School, Royal College of Art, 2000

One person exhibitions and major installations

1979 Women's Arts Alliance, London

1989 Moonrise video installation Cornerhouse, Manchester

1989 Video Wall commission, for Video Positive, Tate Gallery, Liverpool

1992 A Book for a Performance installation, International Centre of Photography, N.Y.

1992 EAT and Vampire(s)eat Kettles Yard, Cambridge

1992 Abstract, Still Life, Portrait Bluecoat Gallery, Liverpool

1993 Salt, TV's and drawing on the walls, International Artists Centre, Posnan, Poland

1994 Stains (with Jim Mooney) Quicksilver Gallery, London

1995 The Living Room and Wet & Dry, Gasworks, London

1996 Join the Dots Galerie 5020, Salzburg, Austria

1997 Light Water Power (with Alistair Skinner) Lux, London

1999 Attitudes 1-8 Link Gallery, Royal College of Art, London

2000 Volumes (of Vulnerability) (with Susan Johanknecht) Standpoint Gallery, London
Buchgalerie Mergemeier, Germany; The Dean Clough Galleries, Halifax; Mills College, California; Muzeum Ksiazki Artystycznej Poland; Hull Time Based Arts San Francisco Centre for the Book; Lopdell House Gallery, Auckland, N.Z.

2001 The Island Bell in Digital Aesthetics, The Harris Museum, Preston

2003 Può dirmi dove devo scendere? British School at Rome

2005 It's inside Cafe Gallery, Southwark

2007/8 Cunning Chapters with the Gefn Press, British Library and touring

2010 Iceberg, Bread, Tunny in 'From Floor to Sky' P3 London

2012 Poetry of Unknown Words (literary section) (with Susan Johanknecht) Poetry Library, South Bank, London

2014 Five Sheets at Five Years (with Susan Johanknecht) Five Years, London

Group exhibitions

1977

Installations with HUMP, at 2B Butlers Wharf, London. performing with HUMP at the AIR Gallery and the Oval House, London. The Dumb Show performing with HUMP at the Drill Hall, London. Barbican Arts Group Show

1981

London Film Makers Co-op Summer Show. Sunday nights Postcards with my mother performance at Franklin Furnace, N.Y.

1982

performing with HUMP Women Live Festival London Filmmakers' coop. video work Women in Art Education Conference

1983

London Video Arts AIR Gallery, London. Royal College of Art

1984

Give My Regards To Frith Street, London Video Arts

1985

Channel 5 at the I.C.A.; LVA Cafe Gallery, Southwark. Summer Show London Film Makers Co-op

1986

Scanners at the Air Gallery. Women and Art Society, Lanchester Polytechnic. Third Generation Women Sculptors Today Canterbury Festival. National Review of Live Art Midland Group
1987

I am... Torriano Film Association. 4 Artists for Islington Hardware Gallery. Anyone who had an Art Byam Shaw Gallery. National Review of Live Art Riverside Studios & Third Eye, Glasgow. Bracknell Video Festival South Hill Park
1988

Book Works Victoria and Albert Museum. Genlock L.V.A./Interim Arts touring show. Women's Images of Women Zap Club, Brighton. Down the Tube Manchester City Art Gallery. I.C.A. Cinematheque. European Media Arts Festival Osnabruck. National Review of Live Art Glasgow. London Film Festival Museum of Moving Image, South Bank, London. LVA at Columbia Video Festival
1989

Video Wall, Tate Gallery, Liverpool. Electric Eyes I.C.A. Cinematheque. Femme Cathodique Palais de Tokyo, Paris; Air Time AIR Gallery. The Preview Show L.F.M.C. video screening, Tate Gallery, London; Video Brazil Sao Paolo; Mind the Gap Humberside College; Australian Video Festival; Acts of Remembrance Harris Museum, Preston; Aberdeen Art Gallery; Phoenix, Leicester; Video Wall, Diorama, London; London Film Makers Co-op; Camden Video Festival. Book Works British Museum; London Film Festival M.O.M.I.
1990

Wide Angle, Birmingham. Hull Film and Video Festival
1991

Berlin Video Fest Tiroler Landsmuseum Ferdinandeum. Sheffield Media Show; Hull Film Theatre; London Film Makers Co-op
1992

A Woman's Perspective Book Works. Pullit X, London. Women's Art at New Hall Cambridge. London Film Festival L.F.M.C.
1993

Book Fair South Bank, London. What She Wants Impressions, York. installation at the Film Museum, Amsterdam
1994

Art in Time Cardiff. A Small Video Festival Trondheim, Norway. Stills Gallery, Edinburgh. Minnories, Colchester
1995

Reading the Book Book Works, Bath. Choco-block The Chocolate Factory, London. Artists Books Tate Gallery, London
1996

KvindeMuseet i Danmark. Art in Time Cardiff. Digital Laboratory L.E.A./Cyberia. Pandemonium I.C.A. cinematheque. Mouse on up Sans Walk Gallery. Kingsgate Gallery, London. L.E.A Whitechapel Open. The Vertical Axis Speckled Eye, curated by Adrian George. SAD Gasworks, London
1997

is this a performance? L.E.A. Digital Laboratory. 20/20 Kingsgate Gallery. WheNever Commercial Gallery, London
1998

Angel Row, Nottingham. Suntrap Fabrica, Brighton; Hamburg Short Film Festival; Kulturhuset, Bergen; Candid Gallery, London
1999

Spin National Sound Archive at the British Library. Sweetie British School at Rome and touring. Scale Kingsgate Gallery
2000

Volumes (of Vulnerability) touring: Standpoint Gallery, London; Buchgalerie Mergemeier, Germany; The Dean Clough Galleries, Halifax; Mills College, California; Muzeum Ksiazki Artystycznej Poland; Hull Time Based Arts; San Francisco Centre for the Book; Lopdell House Gallery, Auckland, N.Z.. The Nunnery, Bow Arts Trust

2001

Verbal inter Visual The Lethaby Galleries, London. Peter Scott Gallery, Lancaster. Filmwaves Lux, London. Anthony Wilkinson Gallery, London

2002

The Hygiene Show London School of Hygiene and Tropical Medicine. Sci-art symposium Liverpool Biennial

2003

Lux Open. Royal College of Art. Surface Project Space 134. Middlesex University

2004

Experiments in Moving Image Old Lumiere Cinema, University of Westminster. Middlesex Fine Art at The Ecology Centre, London. Artists Books in the Grüner Collection Fürstentfeldbruck, Germany; Rien a declarer NovArt Festival, Bordeaux, France. Wellcome Trust screening at Euro Science Open Forum Stockholm

2005

Kingsgate Gallery London. Talking Back to Science Tyneside Cinema. Abbey Fellows Apt Gallery, London

2006

Nuit Blanche Miss China Beauty Room, Paris

2006/7

Analogue, Tate Modern & touring: Anthology Film Archives, New York; Norwich Gallery, Norfolk; FACT, Liverpool; The Museum of Contemporary Canadian Art, Toronto; St. James Cavalier Centre, Valetta, Malta

2007

cogcollective, Candid Arts Centre, London, Contact Theatre, Manchester, Cinema Salute, Yekaterinburg, Russia, NoD, Prague; Video Positive Retrospective FACT, Liverpool; wall of silence - mass of air guitars performance at Charlton House, London; Gefn Press University of Vermont & University of Louisiana, USA; Night Shots expanded installation at Fieldgate Gallery, London

2008

One Minutes screenings at The Hull International Film Festival; The Directors Lounge, Berlin; Marseille Project Gallery, France; Artprojex London, Loop Collective Toronto, EXP24, Leeds. I am a woman writer/I am not a woman writer – homage to Simone de Beauvoir performance at Subjectivity and Feminisms Performance dinner, Chelsea College

2009

REWIND Artists' Video in the 70's & 80's, Stills, Edinburgh (5 Aug–25 Oct). Air Guitar performance with the village of Madremanya, Gresolart Festival, Spain. Five Years at James Taylor Gallery, Hackney. Valerie Solanas – a performance as one-woman band in Subjectivity and Feminisms Performance dinner Chelsea College. Printing Wollstonecraft video screenings: UK Big Screens July; Marseille Project Gallery; Directors Lounge contemporary Art Ruhr Essen; Big Screen Hull, June & July; Live at the Apollo June; Hull School of Art & Design, foyer gallery October/November; The BACK doOR Melbourne

2010

Pretty flamingo video screened at Moors Bar, Crouch End; Prism Sheffield Independent Film Festival; Meinblau Pfefferberg, Berlin; Directors Lounge Contemporary Art and Media Contemporary Art Ruhr, Germany; Plymouth Arts Centre; The National Museum of Contemporary Art, in Bucharest, kinofest Stew Gallery, Norwich; The Museum of Club Culture, Hull; London Underground Film Sessions at The Horse Hospital, London. The Impenetrable Power of the Phallic Matron performance, July in 'Subjectivity and Feminisms' Performance dinner Chelsea College

2011

One minute volume 4 at Museum of Club Culture, Hull; Vivid, Birmingham. Wading Through the Water at Aid and Abet, Cambridge; Horse Hospital as part of London Underground Film Sessions; Peloton, Sydney, Australia; Vertical Cinema, Gwdihw, Cardiff; De Anza Experiment Film Exhibition; De Anza College, California, USA. Text as Inspiration: Artists' Books and Literature National Gallery of Art, Washington D.C. July 30, 2011 – January 29, 2012

2012

Artists Cine Club FACT Liverpool. Dead Original at Five Years Gallery, 21 April – 6 May. Cultural Olympics Event, Weymouth; Aid and Abet October/November, The Museum of Club Culture, Hull; September, One day Wonder[ment] Alexandra Park, Manchester; London Underground Film, The Horse Hospital, London; The 10th Hull International Short Film Festival GLIMMER

2013

Furtherfield Gallery, Finsbury Park. Art Writing in Aarhus, Denmark. Visual Arts Centre, Scunthorpe

2014

Sunless at Bermondsey Project Gallery. One Minutes at Furtherfield Gallery; Plymouth Art Centre; Rogue Artists Studios and Project Space Manchester; Ginsberg Film Festival, Steve Biko Centre, South Africa; Chester Film Coop; Bloc Projects, Sheffield; Galeria Sztuki, Gdansk Poland; Sleepwalkers International Short Film Festival at The Baltic Film and Media School, Estonia. How does the group function? with LUX13 at Enclave, Deptford. LUX13 at Arcadia Missa, London; Millenium, New York; Sonar Cinema, Solent University; Trinity Laban, Creekside; Material Soup, Castlefield, Manchester. *Folkestone Sonnets* curated by Toby Oakes at the Folkestone Fringe festival.

2015

One Minute volume 8 at LightNight Liverpool, The Liverpool Small Cinema; Hull Film and Video Festival; Block Projects, Sheffield; Project Space Plus in Lincoln from 23rd November - 11 December 2015. Activating the Archive with Banner Repeater at the Hackney Archives; Manifestos Show Manchester Metropolitan University; with Roccio Bolivar and *Between Menopause and Old Age*, Chelsea Theatre, London

2016

with Sexcentenary at Hazard, Manchester 9th July; Perform Perform Dudingon, Switzerland August 26-29; Live Art Development Agency DIY Brighton, 8-9 October. One Minute Volume 9 at: bloc projects in Sheffield on Thursday 4th February The Beecroft Gallery, Southend from March 26th - April 23rd 2016; Sala Visconti at Fábrica Braço de Prata, Lisbon, 9th May; Night Light, Liverpool May 13th; Directors Lounge 48 Stunden Neukölln, Berlin 24 June;

Authored books

Katharine Meynell, 1988, *Seas of the moon* Gefn Press, London
Katharine Meynell, 1990, *Eat Book* Gefn Press, London & Janus Press, Vermont
Katharine Meynell, 1992, *Emissions* Book Works, London & Gefn Press, London
Katharine Meynell, 2000, *Janet! John! Lets go to the toilet!* Gefn Press, London
Katharine Meynell, 2005, *It's Inside* Marion Boyars, London and New York
Susan Johanknecht & Katharine Meynell, 2011-2017, *Poetry of Unknown Words* Gefn Press, London

Books edited

Susan Johanknecht & Katharine Meynell, 2000 *Volumes (of Vulnerability)* Gefn Press, London
Katharine Meynell (with Louisa Minkin & Andrea Phillips) 2004 *Alistiar Skinner paupers* Publications & Shopfront, London
Susan Johanknecht & Katharine Meynell, 2007 *Cunning Chapters* Gefn Press London
Katharine Meynell 2011, *Mutual Dependencies* Artwords, London
Christopher Mathews & Katharine Meynell, 2014, *LUX13 Critical Forum How does the group function?* Camberwell Press, London.

Chapters in Books

Ed. Bergit Ahrends, Katharine Meynell, 2004, *Artists contribution in Science, Art and the Personal* The Wellcome Trust, London
Ed. Jackie Hatfield, Katharine Meynell 2005 'Attitudes 1-8' in *An Anthology of Artists Experimental Film and Video*, John Libby
Katharine Meynell Gefn Press 2007, *Introductory essay*, University of Vermont Libraries

Ed. S. Johanknecht & K. Meynell, 2007, in Cunning Chapters (2 contributions): B-attitudes and Clippety Clop Live In Hackney with Aaron Williamson, Gefn Press, London,
S. Johanknecht & K. Meynell Poetry of Unknown Words, literary section, in Book Live! RGAP, 2015
Ed. Sarah Bodmin, S. Johanknecht & K. Meynell Gefn Press: Some notes on collaborative process
Artist's Books Year Book 2016–2017, Impact Press, UWE, Bristol

Articles and essays

Bobby Baker, Katharine Meynell, 1993, Scanning: eight projects on mental health and physical health, Arts Council.
LEA, Katharine Meynell, 1996, Pandemonium, LEA archive programme, Institute of Contemporary Arts.
Katharine Meynell, September 98, Performance - our invisible history? MAKE journal 20th anniversary issue.
S. Johanknecht & K. Meynell, May 2000, Repetivity - Platforms and approaches for publishing, Art Monthly.
Ed Giles Lane, Katharine Meynell, May/June 2000, The Island Bell Diffusion (Performance Notation Series).
Katharine Meynell, 2001 Works installed -Stephen Williams (Dilston Grove) catalogue essay.
S. Johanknecht & K. Meynell, June 2001, Mohini Chandra - Album Pacifica, Art Monthly.
Katharine Meynell Specifically Video, Filmwaves issue14, 2001.
Ed. Michelle Williams, K. Meynell, 2007, Night Eyes (1-5), Celestial Telegraph.
Le Grice, Westley & Kardia, 2010 artists' pages in From Floor To Sky A&C Black, London.
I am a woman writer/I am not a woman writer; SCUM Manifesto with drum machine; The Impenetrable Power of the Phallic Matron, and Agnes' potatoes; (four contributions) in Performance Dinners, Subjectivity and Feminisms Research Group, University of the Arts publication 2013.
(anonymous) Editorial for LUX13 Critical Forum How does the group function? Camberwell Press, London 2014
Code-X, Ed Danny Aldred & Emmanuel Waeckerle, 2015, S. Johanknecht & K. Meynell, Kiss and Tell: Collaborative practice and Process Notes
Ed. Jonas Magnusson & Cecilia Gronberg, OEI 71/72 Mix-Up/Dig-Out Poetry of Unknown Words – for the book to come: process notes and reading (im)material scraps S. Johanknecht & K. Meynell, 2016 OEI Stockholm.

Conference papers/invited speaker

Camden Video Festival, 1989, Parkway Cinema.
Femme Cathodique, 1989, Palais de Tokyo, Paris.
With Pam Skelton, 1990, Ikon Gallery, Birmingham.
Emissions, Book Works: A Women's Perspective, March 1992, City of London Polytechnic.
The Personal, Pandemonium April 1996, I.C.A. London.
Introductory talk for Catherine Elwes, LUX Cinema, February 1998
Exhibitionists Katharine Meynell with RoseLee Goldberg and Stuart Brisley, October 1998, I.C.A. London.
Introductory talk for Mike Stubbs, April 1999, Tate Gallery, London.
Volumes with S. Johanknecht, May 2000, Dean Clough Galleries, Halifax.
Volumes with S. Johanknecht, Charlene Garry Memorial Lecture, November 2000, San Francisco Center for the Book, U.S.A.
Expanding the Place of Embodied Viewing The Digital Aesthetic, November 2001, University of Central Lancashire.
Verbal inter Visual with S. Johanknecht, April 2001, Gresham College, London.
It's inside (presented by Andrea Phillips) Sci-art symposium, Sept. 2002, Liverpool Biennial.
Artists' lecture (as Abbey Fellow) British School at Rome, Italy, 17 November 2003
On Cunning Chapters with S. Johanknecht, 'Talk talk', 20th February 2008, Birkbeck, London University.

Old Futures, New Pastimes: feminism, material and ephemera, 2008 in Imagined Futures Symposium 10th February, Camden Arts Centre.
Beyond The Book Symposium with S. Johanknecht, 18th April 2008 Victoria and Albert Museum.
Feminist Fascicles, the Artist as Curator (with Susan Johanknecht), February 2011, College Art Association Conference, New York
Gefn Press, February 2011, Yale Library Special Collections, Newhaven, Mass.
Book Live! at London South Bank University, June 2012
Artists' Talk, November 2012, Winchester School of Art
Collaborations Art Talk, 19 February 2013 University of Hertfordshire,
Folkestone Sonnets a sound work for the Folkestone Fringe festival 2014
Reading Out Loud, Process and Collaborations with Susan Johanknecht Pages Leeds International Book Fair 2015
For the book to come: process notes and reading material scraps with Susan Johanknecht, NorLit 2015, University of Gothenburg, Sweden;
The Object in Focus TECHNE, Royal Holloway University of London, 2016;
Embodied Processes: Thinking and Making: material affect in Poetry of Unknown Words, 22 May 2016, in Thinking and Feeling, Plymouth University;
OEI 71/72 launch at Tender Books, London 2016.

Grants and awards

Arts Council Of Great Britain film & video award, 1983
A.C.G.B./London Video Arts placement bursary, 1984
Artist in Residence, Greater London Arts, 1986
Arts Council Of Great Britain film & video award, 1986
British Film Institute, New Directors Production Award for Medusa, 1987
Arts Council Of Great Britain film & video award, 1988
Hull Film and Video Festival, BFI/Hull Time Based Arts Commission, 1990
B.B.C. Scotland, artist commission, for As She Looked Over Her Shoulder... 1990
Book Works/Arts Council, New Collaborations fund for Emissions 1992
L.E.A./Arts Council, Digital Laboratory, 1996
L.E.A./Arts Council, Digital Laboratory 1997
L.F.M.C./Arts Council of England for LUX opening (with Alistair Skinner) 1997
Middlesex University, research funding, 1998
Middlesex University, research funding, 1999
Arts Council Publications fund (with Gefn Press) for Volumes (of Vulnerability), 1999
Middlesex University, research funding, 2001
ACE funded commission from Diffusion e-books, Performance Notation series 2001
Wellcome Trust Science on Screen and Stage Award (with Alistair Skinner) 2001/2004
Middlesex University, research funding, 2003
Middlesex University, sabbatical leave 2003
British School at Rome Abbey Fellowship 2003/4
Middlesex University, Research funding, 2005
Victoria & Albert Museum Illustration Award 2005
Middlesex University, sabbatical Leave (for Cunning Chapters) 2007
Middlesex University, research funding 2009
Yale Library Special Collections Purchase Prize 2009
Middlesex University research funding (for CAA) 2011
Arts Council funding with Lux13 critical forum for exhibition and publication 2014 Creative Europe/LADA Between Menopause and Old Age Roccio Bolivar workshop 2105

Advisory

London Video Arts management committee 1988–1992
Arts Council of England, Combined Arts, Projects Fund Sub Committee 1996–1999
Panel of Assessors for the ACE Arts for Everyone Lottery Fund 1997–1999
London Arts Board, Visual Arts Fund adviser 2000–2001

Interview committee for Professor of Media Arts, Oslo School of Art, Norway, 2001
Artists' Moving Image Review Working Party (LAB, ACE, LFDVA) 2002.
In 2004 I was asked to attend the External Examiners meetings at Byam Shaw to ensure that the role of external examiners within the University of the Arts are comparable.

External examining

Visual Performance, Dartington College (B.A. & M.A.) 1996–2000
Fine Art PhD (Hayley Newman) Leeds University 1998–2001
Mixed Media Fine Art (B.A.) Westminster University 1998–2002
Fine Art (BA & MA) Central St Martins 2001–2005.
Fine Art PhD (Mo Throp) University of the Arts (Chelsea) 2006
Post Graduate diploma, Byam Shaw, 2009– 2011
MA Fine Art, Central St Martins 2010–2012

Employment

1984–1991 visiting lecturer: Bath, Byam Shaw, Stoke, Preston, Leicester, Brighton
1985–89 A.C.G.B. Video Artist on Tour
1987–88 part time lecturer Falmouth School of Art
1988–91 part time lecturer Humberside Polytechnic
1990–2004 Senior lecturer in Fine Art, Middlesex University
2004–2011 Reader in Fine Art, Middlesex University
2011–present artist, curator and speaker

Curating

London Video Access Council selection committee, 1987–1988
Arts Council of Great Britain selection committee for the BBC Late Show 1990
LEA archive programme in Pandemonium, ICA, 1996.
Voyeurism and Narcissism at the LUX Cinema, February 1998
Volumes (of vulnerability) with Susan Johanknecht, touring exhibition, 2000
Almeida Music Festival, BANG at the Standpoint Gallery, June/July 2000
East End Collaborations selection committee, Live Art Development Agency/ Queen Mary & Westfield College 2000–2002
Alistair Skinner at the Standpoint Gallery, London 2004.
Cunning Chapters with Susan Johanknecht, British Library & touring 2007
MA and Research Students Interim Exhibition at the Rag Factory 2009, 2010, 2011
Dead Original with Louisa Minkin, at Five Years Gallery, London 2112

Performance

Backing singer with Aaron Williamson's band Clippety Clop 2004-7, contributing to film sound tracks and live events, including Cabaret Melancholique, Colchester Arts Centre, The 'Q' bar, Halle Music Festival, Germany, Serpentine Gallery (artists' bands mid-summer night), De La War Pavillion, Space, Ikon Gallery. I am a contributor to 'from Cradle to Grave' at the British Museum since 2004 and to Anne Bean's 'Reap' collective project at Dilston Grove, 2005. I performed for Hayley Newman at the Hayward Gallery, 2006; for Gary Stevens 'Wake Up & Hide' at Matts Gallery 2007. I performed with the 'Dolly Mixtures' ICA 2007; festival Madremanya, Gresolart; Spain 2009; 'Meg' for Michael Curran's Pinteresque Birthday Party 2009; Subjectivity & Feminisms Events (on four occasions) at Chelsea College 2009–2012; Scum at Late Tate in Fiona Templeton's 'Acts of Memory', November 2012; at Enclave in How Does the Group function. and Cabaret Melacholique in 2014; with Roccio Bolivar Between Menopause and Old Age LADA and at Chelsea Theatre in Old Dears 2015; with Sexcentenary at Hazard, Manchester, 9th July 2016; 'Precarious Assembly' Whitworth Art Gallery August 4th 2016, 'Perform Perform' Dudingén, Swizerland, August 26-29 2016; Live Art Development Agency 'DIY' Brighton, 8-9 October 2016.

Work in public collections

City Art Gallery, Manchester; The National Art Library, Victoria and Albert Museum; New York State University; British Film Institute; Sheffield Polytechnic; Tate Gallery Library, London; New Hall, Cambridge University; University of Ulster; Middlesex University; National Sound Archive; Museum Van Het Boek, The Hague; Manchester Metropolitan Library; University of Vermont U.S.A.; Louisiana State Library, U.S.A.; Museum of Modern Art, N.Y.; British Artists Film & Video Study Collection; Gruner Collection, Germany; Smith College USA; Wellesley College USA; Poetry Library, London; London College of Communications, University of the Arts London; Walker Art Center, Minneapolis; The Ampersand Foundation, South Africa; Getty Institute Special Collections Library; Yale College Library Special Collections; The Library of Congress, USA.

Press & catalogues etc.

Emmanuel Cooper, January 2nd 1979, The Morning Star
Mike O'Prey, July 1983, Art Monthly
1986 Third Generation, Women Sculptors Today catalogue
September 1987, Islington's People
October 1987, Independent Media (festival issue)
1988, National Review of Live Art catalogue,
1988, European Media Arts Festival, catalogue
Steven Bode, November 1988, City Limits
December 1988, Independent Media
1989, Video Positive Catalogue
1989, Video Vis (Camden) Catalogue
1989, Electric Eyes (Film & Video Umbrella/Interim Arts) catalogue
February 1989 Independent Media
John Wyver, Video Positive February 19th 1989, The Observer
Video Positive February 24th 1989, The Guardian,
Video Positive The Late Show, February 18th 1989, BBC2
November 1989, Cornerhouse (magazine)
(Diorama) November 28th 1989, Evening Standard
1990, National Review of Live Art, 10th Anniversary Catalogue
1991, L.V.A. catalogue,
December 1991, Variant Magazine
Wide angle Anglia T.V., March 26th 1992
Marina Benjamin et al Abstract, Still Life, Portrait 1992 (Kettles Yard) catalogue
Chris Meigh Andrews, May 1992, Art Monthly
Cathy Courtney, Book Works: A Women's Perspective May 1992, Art Monthly
Finn, Brind & Taylor, Book Works May/June 1992, Women's Art Magazine
Adrian Henri, Liverpool Daily Post, June 10th 1992
16 February 1993, Radio Posnan
Feb/March 1993, Hybrid
Cathy Courtney, Families Disasters & Emissions April 1993, Art Monthly
Czy pan/pani mowi po angielsku? 1993 International Artists' Centre, Poznan
Ed. Naomi Salaman What She Wants 1994, Verso
Cate Elwes, John Stezaker, 1994, Stains, catalogue
Kaleidoscope, Jan 6th 1995, BBC Radio,
Stephen Bury Artists Books 1995
Petry & Oxley, Art & Design, issue 41 British Art, 1995
Pandemonium exhibition catalogue 1996 L.E.A./I.C.A.
Ed. J. Rollo & I. Hunt, Book Works a partial history and source book 1996, Book Works
Chris Darke, 1996, Directory of British Film and Video Artists (Arts Council/ULP Ed. David Curtis) March 21st 1996, SVZ/Seite
April 4th 1996, Salzburger Nachrichten
April 5th 1996, Der Standard

May 1996, Observer (Kunstfehler)
Ed. Julia Knight *Diverse Practices - a critical reader of British Video Art 1996*, Arts Council/U.L.P.
Mark Currah, July 31 - August 7 1996, *Time Out*
Catherine Elwes, December 1997, *Make* (technology issue)
LEA Digital Laboratory CD Rom, February 1998;
Perrella, Sossai, Maziere & Elwes *Sweetie: Female Identity in British Video 1999* B.S.R.
Toby Oakes, summer 1999, *Spin in Playback*, Vol. 22, NSA, British Library
January 2000, *Volumes of Vulnerability catalogue*, Gefn Press
Martin Coomer, Jan 26 - Feb 2 2000, *Time Out*
Cathy Courtney *Speaking Volumes*, March 2000, *Art Monthly*
Sharon Kivland, *Promiscuously Handled March - May 2000*, MAKE
Stephen Bury, November 2000, *Art Monthly*
Tania Piexoto *Artists' Books : Exercises in content The Art Book* (Association of Art Historians pub: Blackwell) Vol7 Issue 4 p.31 Sept 2000
Andrea Phillips, *SPIN 2001*, British Library catalogue essay
ed Mark Lehey Anne Lydiat et al. *Verbal inter Visual* Gresham College /London Institute
Catherine Elwes, Spring 2003, *Vertigo*
Coxall, Skelton & Fletcher, April 2003 *The Art of Public Health Journal of Visual Culture*
Women's Art at New Hall, 3rd edition 2003
Lux Open, 2003, A DNet Project
Ed. Jackie Hatfield & Stephen Littman, 2004 *Experiments in Moving Image catalogue*
Ed. Jacopo Benci, *Fine Arts 2003-4 British School at Rome catalogue*
Reinhard Grüner, *Artists' Books exhibition catalogue 2004*, Germany
Catherine Elwes, *Video Art, a guided tour* I.B.Tauris, London & New York, 2005
Cafe Gallery Projects, pamphlet, May 2005
The Arts Show, BBC Radio Scotland, 4th May 2005
Guestroom 4 Static Commotion 2005
Cate Elwes & Chris Meigh Andrews, (eds) *Analogue: pioneering Video from the UK, Canada and Poland (1968-88)*. pub: E.D.A.U., Preston, 2006
Cunning Chapters British Library pamphlet, 2007
Le Grice, Westley & Kardia, *From Floor To Sky 2010*. A&C Black
Ben Luke, *Evening Standard* 13.03.2010
Colin Perry, *Art Monthly*, April 2010
Lamia Doumato *Text as Inspiration: Artists' Books and Literature brochure*, National Gallery of Art, Washington D.C. 2011
Literature and Spoken Word, South Bank, January – March 2012
Pages collections and collaborations Book Fair publication, University of Leeds 2015
Manifesto show introduction, special collections Manchester Metropolitan University 2015