

Katharine Meynell Curriculum Vitae

Education

Byam Shaw Diploma in Drawing & Painting, 1976

MA, Environmental Media, Royal College of Art, 1983

PhD, *Time Based Art in Britain since 1980 – an account of interdisciplinary practice*, Painting School, Royal College of Art, 2000

One person exhibitions and major installations

1979 Women's Arts Alliance, London

1985 Air Gallery/LVA hair cutting performance and installation

1989 *Moonrise* video installation Cornerhouse, Manchester

1989 Video Wall commission, for Video Positive, Tate Gallery, Liverpool

1992 *A Book for a Performance* installation, International Centre of Photography, N.Y.

1992 *EAT and Vampire(s)eat* Kettles Yard, Cambridge

1992 *Abstract, Still Life, Portrait* Bluecoat Gallery, Liverpool

1993 *Salt, TV's and drawing on the walls*, International Artists Centre, Posnan, Poland

1994 *Stains* (with Jim Mooney) Quicksilver Gallery, London

1995 *The Living Room and Wet & Dry*, Gasworks, London

1996 *Join the Dots* Galerie 5020, Salzburg, Austria

1997 *Light Water Power* (with Alistair Skinner) Lux, London

1999 *Attitudes 1-8* Link Gallery, Royal College of Art, London

2000 *Volumes (of Vulnerability)* (with Susan Johanknecht) Standpoint Gallery, London Buchgalerie Mergemeier, Germany; The Dean Clough Galleries, Halifax; Mills College, California; Muzeum Ksiazki Artystycznej Poland; Hull Time Based Arts San Francisco Centre for the Book; Lopdell House Gallery, Auckland, N.Z.

2001 *The Island Bell* in Digital Aesthetics, The Harris Museum, Preston

2003 *Può dirmi dove devo scendere?* British School at Rome

2005 *It's inside* Cafe Gallery, Southwark

2007/8 *Cunning Chapters* with the Gefn Press, British Library and touring

2010 *Iceberg, Bread, Tunny* in 'From Floor to Sky' P3 London

2012 *for Poetry of Unknown Words* (with Susan Johanknecht) Poetry Library, South Bank

2014 *Five Sheets at Five Years* (with Susan Johanknecht) Five Years, London

2018 *Elizabeth* screened throughout exhibition of Elizabeth Friedlander at the Ditchling Museum, Sussex

Group exhibitions

1977

Installations with HUMP, at 2B Butlers Wharf, London. performing with HUMP at the AIR Gallery and the Oval House, London. *The Dumb Show* performing with HUMP at the Drill Hall, London. Barbican Arts Group Show

1981

London Film Makers Co-op Summer Show. Sunday nights *Postcards with my mother* performance at Franklin Furnace, N.Y.

1982

performing with HUMP *Women Live Festival* London Filmmakers' coop. video work *Women in Art* Education Conference

1983

London Video Arts AIR Gallery, London. Royal College of Art

1984

Give My Regards To Frith Street, London Video Arts

1985

Channel 5 at the I.C.A.; LVA Cafe Gallery, Southwark. Summer Show London Film Makers Co-op

1986

Scanners at the Air Gallery. Women and Art Society, Lanchester Polytechnic. *Third Generation Women Sculptors Today* Canterbury Festival. *National Review of Live Art* Midland Group

1987

I am... Torriano Film Association. *4 Artists for Islington* Hardware Gallery. *Anyone who had an Art* Byam Shaw Gallery. *National Review of Live Art* Riverside Studios & Third Eye, Glasgow. Bracknell Video Festival South Hill Park

1988

Book Works Victoria and Albert Museum. *Genlock* L.V.A./Interim Arts touring show. *Women's Images of Women* Zap Club, Brighton. *Down the Tube* Manchester City Art Gallery. I.C.A. Cinematheque. *European Media Arts Festival* Osnabruck. *National Review of Live Art* Glasgow. *London Film Festival* Museum of Moving Image, South Bank, London. LVA at Columbia Video Festival

1989

Video Wall, Tate Gallery, Liverpool. *Electric Eyes* I.C.A. Cinematheque. *Femme Cathodique* Palais de Tokyo, Paris; *Air Time* AIR Gallery. *The Preview Show* L.F.M.C. video screening, Tate Gallery, London; Video Brazil Sao Paolo; *Mind the Gap* Humberside College; Australian Video Festival; *Acts of Remembrance* Harris Museum, Preston; Aberdeen Art Gallery; Phoenix, Leicester; Video Wall, Diorama, London; London Film Makers Co-op; Camden Video Festival. *Book Works* British Museum; *London Film Festival* M.O.M.I.

1990

Wide Angle, Birmingham. Hull Film and Video Festival

1991

Berlin Video Fest Tiroler Landsmuseum Ferdinandeum. Sheffield Media Show; Hull Film Theatre; London Film Makers Co-op

1992

A Woman's Perspective Book Works. *Pullit X*, London. *Women's Art* at New Hall Cambridge. *London Film Festival* L.F.M.C.

1993

Book Fair South Bank, London. *What She Wants* Impressions, York. installation at the Film Museum, Amsterdam

1994

Art in Time Cardiff. *A Small Video Festival* Trondheim, Norway. Stills Gallery, Edinburgh. Minnories, Colchester

1995

Reading the Book Book Works, Bath. *Choco-block* The Chocolate Factory, London. *Artists Books* Tate Gallery, London

1996

KvindeMuseet i Danmark. *Art in Time* Cardiff. *Digital Laboratory* L.E.A./Cyberia. *Pandemonium* I.C.A. cinematheque. *Mouse on up* Sans Walk Gallery. Kingsgate Gallery, London. L.E.A *Whitechapel Open*.

The Vertical Axis Speckled Eye, curated by Adrian George. SAD Gasworks, London
1997

is this a performance? L.E.A. Digital Laboratory. 20/20 Kingsgate Gallery. *WheNever* Commercial
Gallery, London

1998

Angel Row, Nottingham. *Suntrap* Fabrica, Brighton; *Hamburg Short Film Festival*; Kulturhuset,
Bergen; Candid Gallery, London

1999

Spin National Sound Archive at the British Library. *Sweetie* British School at Rome and touring. *Scale*
Kingsgate Gallery

2000

Volumes (of Vulnerability) touring: Standpoint Gallery, London; Buchgalerie Mergemeier, Germany;
The Dean Clough Galleries, Halifax; Mills College, California; Muzeum Ksiazki Artystycznej Poland;
Hull Time Based Arts; San Francisco Centre for the Book; Lopdell House Gallery, Auckland, N.Z.. The
Nunnery, Bow Arts Trust

2001

Verbal inter Visual The Lethaby Galleries, London. Peter Scott Gallery, Lancaster. *Filmwaves* Lux,
London. Anthony Wilkinson Gallery, London

2002

The Hygiene Show London School of Hygiene and Tropical Medicine. *Sci-art symposium* Liverpool
Biennial

2003

Lux Open. Royal College of Art. *Surface* Project Space 134. Middlesex University

2004

Experiments in Moving Image Old Lumiere Cinema, University of Westminster. Middlesex Fine Art at
The Ecology Centre, London. *Artists Books in the Grüner Collection* Fürstenfeldbruck, Germany; *Rien*
a declarer NovArt Festival, Bordeaux, France. Wellcome Trust screening at *Euro Science Open Forum*
Stockholm

2005

Kingsgate Gallery London. *Talking Back to Science* Tyneside Cinema. *Abbey Fellows* Apt Gallery,
London

2006

Nuit Blanche Miss China Beauty Room, Paris

2006/7

Analogue, Tate Modern & touring: Anthology Film Archives, New York; Norwich Gallery, Norfolk;
FACT, Liverpool; The Museum of Contemporary Canadian Art, Toronto; St. James Cavalier Centre,
Valetta, Malta

2007

cogcollective, Candid Arts Centre, London, Contact Theatre, Manchester, Cinema Salute,
Yekaterinburg, Russia, NoD, Prague; Video Positive Retrospective FACT, Liverpool; wall of silence -
mass of air guitars performance at Charlton House, London; Gefn Press University of Vermont &
University of Louisiana, USA; *Night Shots* expanded installation at Fieldgate Gallery, London

2008

One Minutes screenings at The Hull International Film Festival; The Directors Lounge, Berlin;
Marseille Project Gallery, France; Artprojex London, Loop Collective Toronto, EXP24, Leeds. *I am a*
woman writer/I am not a woman writer – homage to Simone de Beauvoir performance at
Subjectivity and Feminisms Performance dinner, Chelsea College

2009

REWIND Artists' Video in the 70's & 80's, Stills, Edinburgh (5 Aug–25 Oct). *Air Guitar* performance with the village of Madremanya, Gresolart Festival, Spain. Five Years at James Taylor Gallery, Hackney. *Valerie Solanas* – a performance as one-woman band in Subjectivity and Feminisms Performance dinner Chelsea College. *Printing Wollstonecraft* video screenings: UK Big Screens July; Marseille Project Gallery; Directors Lounge contemporary Art Ruhr Essen; Big Screen Hull, June & July; Live at the Apollo June; Hull School of Art & Design, foyer gallery October/November; *The Back doOR* Melbourne

2010

Pretty flamingo video screened at Moors Bar, Crouch End; *Prism* Sheffield Independent Film Festival; Meinblau Pfefferberg, Berlin; Directors Lounge *Contemporary Art and Media* Contemporary Art Ruhr, Germany; Plymouth Arts Centre; The National Museum of Contemporary Art, in Bucharest, *kinofest* Stew Gallery, Norwich; The Museum of Club Culture, Hull; *London Underground Film Sessions* at The Horse Hospital, London. *The Impenetrable Power of the Phallic Matron* performance, July in 'Subjectivity and Feminisms' Performance dinner Chelsea College

2011

One minute volume 4 at Museum of Club Culture, Hull; Vivid, Birmingham. *Wading Through the Water* at Aid and Abet, Cambridge; Horse Hospital as part of London Underground Film Sessions; Peloton, Sydney, Australia; Vertical Cinema, Gwdihw, Cardiff; De Anza Experiment Film Exhibition; De Anza College, California, USA. *Text as Inspiration: Artists' Books and Literature* National Gallery of Art, Washington D.C. July 30, 2011 – January 29, 2012

2012

Artists Cine Club FACT Liverpool. *Dead Original* at Five Years Gallery, 21 April – 6 May. Cultural Olympics Event, Weymouth; Aid and Abet October/November, The Museum of Club Culture, Hull; September, *One day Wonder[ment]* Alexandra Park, Manchester; *London Underground Film*, The Horse Hospital, London; The 10th Hull International Short Film Festival *GLIMMER*

2013

Furtherfield Gallery, Finsbury Park. *Art Writing* in Aarhus, Denmark. Visual Arts Centre, Scunthorpe

2014

Sunless at Bermondsey Project Gallery. *One Minutes* at Furtherfield Gallery; Plymouth Art Centre; Rogue Artists Studios and Project Space Manchester; Ginsberg Film Festival, Steve Biko Centre, South Africa; Chester Film Coop; Bloc Projects, Sheffield; Galeria Sztuki, Gdansk Poland; *Sleepwalkers International Short Film Festival* at The Baltic Film and Media School, Estonia. *How does the group function?* with LUX13 at Enclave, Deptford. LUX13 at Arcadia Missa, London; Millenium, New York; Sonar Cinema, Solent University; Trinity Laban, Creekside; Material Soup, Castlefield, Manchester. *Folkestone Sonnets* curated by Toby Oakes at the Folkestone Fringe festival.

2015

One Minute volume 8 at *LightNight Liverpool*, The Liverpool Small Cinema; Hull Film and Video Festival; Bloc Projects, Sheffield. *Activating the Archive* with Banner Repeater at the Hackney Archives; *Manifestos Show* Manchester Metropolitan University

2016

performing with Sexcentenary in: *WE REFUSE TO BE UNSEEN* Precarious Assembly, The Whitworth, Manchester; *AT LAST!* Rufus Stone @ Tachbrook Market, Westminster, London; *Now you see me, now you don't* PERFORM PERFORM, Bad Bonn, Switzerland; screenings with *One Minutes* at the Directors Lounge Berlin, Light Night Liverpool; *Oblíqua / Videoarte & Cinema Experimental* in Lisbon, The Beecroft Gallery, Southend;

2017

Average Sunlight, Kingsgate Gallery; Video Art Project Space, Milan; *This way up* compiled by the British Council for Hull City of Culture; Close-Up Cinema, London; 'Essay Films Festival' at Birkbeck Cinema, London University; Kane Auditorium, University College Cork; performing with *Grace* at Humber Street Gallery, Hull; *Slap* York; Basic Mountain, Edinburgh; Venice Experimental Video and Performance Art Festival, Palazzo Ca' Zanardi; The Nunnery Gallery, Bow Arts; *Inland* 198 Railton Road; FiLiA, Institute of Education, London; Blow-up International Film Festival, Chicago 2018

Poetry of Unknown Words at the Ditchling Museum of Arts and Crafts, *How Do I Look* In residence with GraceGraceGrace at Guest Projects, London, 'One Minutes' at *Art Projects Film Programme* at The London Art Fair, Harrington Mill Studio Gallery, Long Eaton, Nottingham; *Skin and Stones*, solo performance Guest Projects; *Poetry of Unknown Words*, Ditchling Museum; Riga Performance Festival; *of average sunlight* at the National Poetry Library, Southbank Centre.

Authored books

Katharine Meynell, 1988, *Seas of the moon* Gefn Press, London
Katharine Meynell, 1990, *Eat Book* Gefn Press, London & Janus Press, Vermont
Katharine Meynell, 1992, *Emissions* Book Works, London & Gefn Press, London
Katharine Meynell, 2000, *Janet! John! Let's go to the toilet!* Gefn Press, London
Katharine Meynell, 2005, *It's Inside* Marion Boyars, London and New York
Susan Johanknecht & Katharine Meynell, 2011-2017, *Poetry of Unknown Words* Gefn Press, London

Books edited

Susan Johanknecht & Katharine Meynell, 2000 *Volumes (of Vulnerability)* Gefn Press, London
Katharine Meynell (with Louisa Minkin & Andrea Phillips) 2004 *Alistiar Skinner* Paupers Publications & Shopfront, London
Susan Johanknecht & Katharine Meynell, 2007 *Cunning Chapters* Gefn Press London
Katharine Meynell 2011, *Mutual Dependencies* Artwords, London
Christopher Mathews & Katharine Meynell, 2014, *LUX13 Critical Forum How does the group function?* Camberwell Press, London.
Forthcoming:
T. Albor & K.Meynell, *GraceGraceGrace* 2019 Live Art Development Agency & GacceGraceGrace, London

Chapters in Books

Ed. Bergit Ahrends, Katharine Meynell, 2004, Artists contribution in *Science, Art and the Personal* The Wellcome Trust, London
Ed. Jackie Hatfield, Katharine Meynell 2005 'Attitudes 1-8' in *An Anthology of Artists Experimental Film and Video*, John Libby
Katharine Meynell *Gefn Press* 2007, Introductory essay, University of Vermont Libraries
Ed. S. Johanknecht & K. Meynell, 2007, in *Cunning Chapters* (2 contributions): *B-attitudes* and *Clippety Clop Live In Hackney* with Aaron Williamson, Gefn Press, London,
S. Johanknecht & K. Meynell *Poetry of Unknown Words, literary section*, in *Book Live! RGAP*, 2015
Ed. Sarah Bodmin, S. Johanknecht & K. Meynell *Gefn Press: Some notes on collaborative process*
Artist's Books Year Book 2016–2017, Impact Press, UWE, Bristol
(K.Meynell) *GraceGraceGrace Manifesto*, <http://gracegracegrace.eu/manifesto/4593657969>, 2017
Eds. Susan Johanknecht & Finlay Taylor, K. Meynell *for Average Sunlight*, photobooklet 2017

Articles and essays

Bobby Baker, Katharine Meynell, 1993, *Scanning: eight projects on mental health and physical health*, Arts Council.

LEA, Katharine Meynell, 1996, Pandemonium, LEA archive programme, Institute of Contemporary Arts.

Katharine Meynell, September 98, *Performance - our invisible history?* MAKE journal 20th anniversary issue.

S. Johanknecht & K. Meynell, May 2000, *Repetivity - Platforms and approaches for publishing*, Art Monthly.

Ed Giles Lane, Katharine Meynell, May/June 2000, *The Island Bell*, Diffusion (Performance Notation Series).

Katharine Meynell, 2001 *Works installed -Stephen Williams* (Dilston Grove) catalogue essay.

S. Johanknecht & K. Meynell, June 2001, *Mohini Chandra - Album Pacifica*, Art Monthly.

Katharine Meynell *Specifically Video*, Filmwaves issue14, 2001.

Ed. Michelle Williams, K. Meynell, 2007, *Night Eyes (1-5)*, Celestial Telegraph.

Le Grice, Westley & Kardia, 2010 artists' pages in *From Floor to Sky*, A&C Black, London.

I am a woman writer/I am not a woman writer; SCUM Manifesto with drum machine; The Impenetrable Power of the Phallic Matron, and Agnes' potatoes; (four contributions) in *Performance Dinners, Subjectivity and Feminisms Research Group*, University of the Arts publication 2013.

(anonymous) Editorial for *LUX13 Critical Forum How does the group function?* Camberwell Press, London 2014

Code-X, Ed Danny Aldred & Emmanuel Waeckerle, 2015, S. Johanknecht & K. Meynell, *Kiss and Tell: Collaborative practice and Process Notes*

Ed. Jonas Magnusson & Cecilia Gronberg, OEI 71/72 *Mix-Up/Dig-Out Poetry of Unknown Words – for the book to come: process notes and reading (im)material scraps* S. Johanknecht & K. Meynell, 2016 OEI Stockholm.

Eds. Helen Clake & Sharon Kivland, *The Lost Diagrams of Walter Benjamin*, pub Ma Biblioteque 2017 *Notes & colophon*, K. Meynell & S. Johanknecht, 2017, Gefn Press

Round table discussion: London Video Arts with David Critchley, Terry Flaxton, Chris Meigh-Andrews, Katharine Meynell, and Jeremy Welsh, chaired by Catherine Elwes, *Moving Image Review Journal* Vol.6, Nos. &2 2018

Conference papers/invited speaker

Camden Video Festival, 1989, Parkway Cinema.

Femme Cathodique, 1989, Palais de Tokyo, Paris.

With Pam Skelton, 1990, Ikon Gallery, Birmingham.

Emissions, Book Works: A Women's Perspective, March 1992, City of London Polytechnic.

The Personal, Pandemonium April 1996, I.C.A. London.

Introductory talk for Catherine Elwes, LUX Cinema, February 1998

Exhibitionists Katharine Meynell with RoseLee Goldberg and Stuart Brisley, October 1998, I.C.A. London.

Introductory talk for Mike Stubbs, April 1999, Tate Gallery, London.

Volumes with S. Johanknecht, May 2000, Dean Clough Galleries, Halifax.

Volumes with S. Johanknecht, Charlene Garry Memorial Lecture, November 2000, San Francisco Center for the Book, U.S.A.

Expanding the Place of Embodied Viewing, *The Digital Aesthetic*, November 2001, University of

Central Lancashire.

Verbal inter Visual with S. Johanknecht, April 2001, Gresham College, London.

It's inside (presented by Andrea Phillips) Sci-art symposium, Sept. 2002, Liverpool Biennial. Artists' lecture (as Abbey Fellow) British School at Rome, Italy, 17 November 2003

On Cunning Chapters with S. Johanknecht, 'Talk talk', 20th February 2008, Birkbeck, London University.

Old Futures, New Pastimes: feminism, material and ephemera, 2008 in Imagined Futures Symposium 10th February, Camden Arts Centre.

Beyond The Book Symposium with S. Johanknecht, 18th April 2008 Victoria and Albert Museum.

Feminist Fascicles, the Artist as Curator (with Susan Johanknecht), February 2011, College Art Association Conference, New York

Gefn Press, February 2011, Yale Library Special Collections, Newhaven, Mass.

Book Live! at London South Bank University, June 2012

Artists' Talk, November 2012, Winchester School of Art

Collaborations Art Talk, 19 February 2013 University of Hertfordshire,

Folkestone Sonnets a sound work for the Folkestone Fringe festival 2014

Reading Out Loud, Process and Collaborations with Susan Johanknecht *Pages* Leeds International Book Fair 2015

For the book to come: process notes and reading material scraps with Susan Johanknecht, NorLit 2015, University of Gothenburg, Sweden;

The Object in Focus TECHNE, Royal Holloway University of London, 2016

Thinking and Feeling Plymouth University

OEI 71/72 launch at Tender Books, London 2016

Sexcentenary Manifesto (with Teresa Albor) <http://www.sexcentenary.com> 2016

Live Art Development Agency D.I.Y. workshop with Sexcentenary Brighton;

Elizabeth, screening and lecture at the Glasgow School of Art December 2016

Of Other Spaces: Where Does Gesture Become Event, Cooper Gallery, Dundee, 3rd December 2016

Curators Tour, Ditchling Museum 22nd March 2018;

The South London Lettering Association at St Bride Foundation, London, 24th April 2018.

Grants and awards

Arts Council Of Great Britain film & video award, 1983

A.C.G.B./London Video Arts placement bursary, 1984

Artist in Residence, Greater London Arts, 1986

Arts Council Of Great Britain film & video award, 1986

British Film Institute, New Directors Production Award for *Medusa*, 1987

Arts Council Of Great Britain film & video award, 1988

Hull Film and Video Festival, BFI/Hull Time Based Arts Commission, 1990

B.B.C. Scotland, artist commission, for *As She Looked Over Her Shoulder...* 1990

Book Works/Arts Council, New Collaborations fund for *Emissions* 1992

L.E.A./Arts Council, Digital Laboratory, 1996

L.E.A./Arts Council, *Digital Laboratory* 1997

L.F.M.C./Arts Council of England for LUX opening (with Alistair Skinner) 1997

Middlesex University, research funding, 1998

Middlesex University, research funding, 1999

Arts Council Publications fund (with Gefn Press) for *Volumes (of Vulnerability)*, 1999

Middlesex University, research funding, 2001
ACE funded commission from *Diffusion e-books, Performance Notation series* 2001
Wellcome Trust *Science on Screen and Stage Award* (with Alistair Skinner) 2001/2004
Middlesex University, research funding, 2003
Middlesex University, sabbatical leave 2003
British School at Rome *Abbey Fellowship* 2003/4
Middlesex University, Research funding, 2005
Victoria & Albert Museum *Illustration Award* 2005
Middlesex University, sabbatical Leave (for Cunning Chapters) 2007
Middlesex University, research funding 2009
Yale Library *Special Collections Purchase Prize* 2009
Middlesex University research funding (College Art Association) 2011
Arts Council funding with *Lux13 critical forum* for exhibition and publication 2014
Creative Europe/LADA *Between Menopause and Old Age* Roccio Bolivar workshop 2015
Paul Mellon Research Support Grant 2017
Arts Council of England for *GraceGraceGrace* 2018

Advisory

London Video Arts management committee 1988–1992
Arts Council of England, Combined Arts, Projects Fund Sub Committee 1996–1999
Panel of Assessors for the ACE Arts for Everyone Lottery Fund 1997–1999
London Arts Board, Visual Arts Fund adviser 2000–2001
Interview committee for Professor of Media Arts, Oslo School of Art, Norway, 2001
Artists' Moving Image Review Working Party (LAB, ACE, LFVDA) 2002.
In 2004 I was asked to attend the External Examiners meetings at Byam Shaw to ensure that the role of external examiners within the University of the Arts are comparable.

External examining

Visual Performance, Dartington College (B.A. & M.A.) 1996–2000
Fine Art PhD (Hayley Newman) Leeds University 1998–2001
Mixed Media Fine Art (B.A.) Westminster University 1998–2002
Fine Art (BA & MA) Central St Martins 2001–2005.
Fine Art PhD (Mo Throp) University of the Arts (Chelsea) 2006
Post Graduate diploma, Byam Shaw, 2009– 2011
MA Fine Art, MA Art and Science, MA Photography and MRes Art, Central St Martins 2017–2021

Employment

1984–1991 Visiting lecturer: Bath, Byam Shaw, Stoke, Preston, Leicester, Brighton
1985–89 A.C.G.B. Video Artist on Tour
1987–88 Part-time lecturer Falmouth School of Art
1988–91 Part-time lecturer Humberside Polytechnic
1990–2004 Senior lecturer in Fine Art, Middlesex University
2004–2011 Reader in Fine Art, Middlesex University
2011–present Artist, curator and writer

Curating

London Video Access Council selection committee, 1987–1988

Arts Council of Great Britain selection committee for the BBC Late Show 1990
LEA archive programme in Pandemonium, ICA, 1996.
Voyeurism and Narcissism at the LUX Cinema, February 1998
Volumes (of vulnerability) with Susan Johanknecht, touring exhibition, 2000
Almeida Music Festival, *BANG* at the Standpoint Gallery, June/July 2000
East End Collaborations selection committee, Live Art Development Agency/ Queen Mary & Westfield College 2000–2002
Alistiar Skinner at the Standpoint Gallery, London 2004.
Cunning Chapters with Susan Johanknecht, British Library & touring 2007
MA and Research Students Interim Exhibition at the Rag Factory 2009, 2010, 2011
Dead Original with Louisa Minkin, at Five Years Gallery, London 2012
Elizabeth Friedlander, Typographer, Calligrapher, Designer, Ditchling Museum, Sussex, January – April 2018

Performance

Backing singer with Aaron Williamson's band *Clippety Clop* 2004-7, contributing to film sound tracks and live events, including Cabaret Melancholique, Colchester Arts Centre, The 'Q' bar, Halle Music Festival, Germany, Serpentine Gallery (artists' bands mid-summer night), De La War Pavillion, Space, Ikon Gallery. contributor to 'from Cradle to Grave' at the British Museum since 2004 and to Anne Bean's 'Reap' collective project at Dilston Grove, 2005; for Hayley Newman at the Hayward Gallery, 2006; for Gary Stevens 'Wake Up & Hide' at Matts Gallery 2007; for the 'Dolly Mixtures' ICA 2007; at the festival Madremanya, Gresolart; Spain 2009; 'Meg' for Michael Curran's *Pinteresque Birthday Party* 2009; Subjectivity & Feminisms Events (on four occasions) at Chelsea College 2009–2012; *Scum* at Late Tate in Fiona Templeton's 'Acts of Memory', November 2012; at Enclave in *How Does the Group function.* and Cabaret Melacholique in 2014; with Roccio Bolivar *Between Menopause and Old Age* LADA and at Chelsea Theatre in *Old Dears* 2015; with Sexcentenary 2016 in: *WE REFUSE TO BE UNSEEN* Precarious Assembly, The Whitworth, Manchester; *AT LAST!* Rufus Stone @ Tachbrook Market, Westminster, London; *Now you see me, now you don't* PERFORM PERFORM, Bad Bonn, Switzerland, *Awkward Bastards*, Birmingham; as *GraceGraceGrace* in 2017 at Humber Street Gallery, Hull; *Slap* York; Basic Mountain, Edinburgh; Venice Experimental Video and Performance Art Festival, Palazzo Ca' Zanardi; The Nunnery Gallery, Bow Arts; *Inland* 198 Railton Road; FiLiA, Institute of Education; in 2018 at Guest Projects, London; The Anarchist Feminist Party, London; Riga performance Festival, Latvia.

Work in public collections

City Art Gallery, Manchester; The National Art Library, Victoria and Albert Museum; New York State University; British Film Institute; Sheffield Polytechnic; Tate Gallery Library, London; New Hall, Cambridge University; University of Ulster; Middlesex University; National Sound Archive; Museum Van Het Boek, The Hague; Manchester Metropolitan Library; University of Vermont U.S.A.; Louisiana State Library, U.S.A.; Museum of Modern Art, N.Y.; British Artists Film & Video Study Collection; Gruner Collection, Germany; Smith College USA; Wellesley College USA; Poetry Library, London; London College of Communications, University of the Arts London; Walker Art Center, Minneapolis; The Ampersand Foundation, South Africa; Getty Institute Special Collections Library; Yale College Library Special Collections; The Library of Congress, USA. The British Library Special Collections, National Poetry Library, London.

Press & catalogues etc.

Emmanuel Cooper, January 2nd 1979, The Morning Star
Mike O'Prey, July 1983, Art Monthly
1986 *Third Generation, Women Sculptors Today* catalogue
September 1987, Islington's People
October 1987, Independent Media (festival issue)
1988, National Review of Live Art catalogue,
1988, European Media Arts Festival, catalogue
Steven Bode, November 1988, City Limits
December 1988, Independent Media
1989, *Video Positive* Catalogue
1989, *Video Vis* (Camden) Catalogue
1989, *Electric Eyes* (Film & Video Umbrella/Interim Arts) catalogue
February 1989 Independent Media
John Wyver, *Video Positive* February 19th 1989, The Observer
Video Positive February 24th 1989, The Guardian,
Video Positive The Late Show, February 18th 1989, BBC2
November 1989, Cornerhouse (magazine)
(Diorama) November 28th 1989, Evening Standard
1990, National Review of Live Art, 10th Anniversary Catalogue
1991, L.V.A. catalogue,
December 1991, Variant Magazine
Wide angle Anglia T.V., March 26th 1992
Marina Benjamin et al *Abstract, Still Life, Portrait* 1992 (Kettles Yard) catalogue
Chris Meigh Andrews, May 1992, Art Monthly
Cathy Courtney, *Book Works: A Women's Perspective* May 1992, Art Monthly
Finn, Brind & Taylor, *Book Works* May/June 1992, Women's Art Magazine
Adrian Henri, Liverpool Daily Post, June 10th 1992
16 February 1993, Radio Posnan
Feb/March 1993, Hybrid
Cathy Courtney, *Families Disasters & Emissions* April 1993, Art Monthly
Czy pan/pani mowi po angielsku? 1993 International Artists' Centre, Poznan
Ed. Naomi Salaman *What She Wants* 1994, Verso
Cate Elwes, John Stezaker, 1994, *Stains*, catalogue
Kaleidoscope, Jan 6th 1995, BBC Radio,
Stephen Bury *Artists Books* 1995
Petry & Oxley, Art & Design, issue 41 *British Art*, 1995
Pandemonium exhibition catalogue 1996 L.E.A./I.C.A.
Ed. J. Rollo & I. Hunt, *Book Works a partial history and source book* 1996, Book Works
Chris Darke, 1996, *Directory of British Film and Video Artists* (Arts Council/ULP Ed. David Curtis)
March 21st 1996, SVZ/Seite
April 4th 1996, Salzburger Nachrichten
April 5th 1996, Der Standard
May 1996, Observer (Kunstfehler)
Ed. Julia Knight *Diverse Practices - a critical reader of British Video Art* 1996, Arts Council/U.L.P.
Mark Currah, July 31 - August 7 1996, Time Out
Catherine Elwes, December 1997, Make (technology issue)

LEA Digital Laboratory CD Rom, February 1998;
Perrella, Sossai, Maziere & Elwes *Sweetie: Female Identity in British Video* 1999 B.S.R.
Toby Oakes, summer 1999, *Spin* in Playback, Vol. 22, NSA, British Library
January 2000, *Volumes of Vulnerability* catalogue, Gefn Press
Martin Coomer, Jan 26 - Feb 2 2000, Time Out
Cathy Courtney *Speaking Volumes*, March 2000, Art Monthly
Sharon Kivland, *Promiscuously Handled* March - May 2000, MAKE
Stephen Bury, November 2000, Art Monthly
Tania Piexoto *Artists' Books : Exercises in content* The Art Book (Association of Art Historians pub: Blackwell) Vol7 Issue 4 p.31 Sept 2000
Andrea Phillips, *SPIN* 2001, British Library catalogue essay
ed Mark Lehey Anne Lydiat et al. *Verbal inter Visual* Gresham College /London Institute
Catherine Elwes, Spring 2003, Vertigo
Coxall, Skelton & Fletcher, April 2003 *The Art of Public Health* Journal of Visual Culture
Women's Art at New Hall, 3rd edition 2003
Lux Open, 2003, A DNet Project
Ed. Jackie Hatfield & Stephen Littman, 2004 *Experiments in Moving Image* catalogue
Ed. Jacopo Benci, *Fine Arts 2003-4* British School at Rome catalogue
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